## ADORATION, EXPOSITION, AND BENEDICTION OF THE BLESSED SACRAMENT



June 24, 2020

Cathedral of St. Mary of the Immaculate Conception KINGSTON, ONTARIO

### ORGAN PRELUDE

*Please stand*, singing as the presider enters, carrying the Luna with the host.

HYMN

John Was the Prophet of the Lord

- John was the prophet of the Lord To go before his face, The herald which our Saviour God Sent to prepare his ways.
- "Behold the Lamb of God," he cries, "That takes our guilt away: I saw the Spirit o'er his head On his baptizing day."
- 3. "Be every vale exalted high, Sink every mountain low, The proud must stoop, and humble souls Shall his salvation know."
- All Glory to the Father, Son, and Spirit, One and Three: As was, and is, and shall be so through all eternity.

**Please kneel** as the presider places the Luna with the Host into the monstrance on the altar. Once the presider has reached the front of the altar and kneels, all sing:



*O, Saving Victim, who opens wide the door of heaven, Hostile armies press, give strength; bear aid.* 

*To the One and Triune Lord, may there be everlasting glory; May he, who gives life without end, give to us in our homeland.* 

*After the presider has incensed the monstrance, he will adore briefly before standing and walking to the ambo to start the reading(s). If the Gospel is to be proclaimed, the presider will instruct all to stand. This Scripture is to provide the basis for our meditation during the silence that follows.* 

#### Please kneel or be seated.

*After the reading(s) are completed, the presider and altar server(s) will go to their assigned seating for a time of silent Adoration.* 

## Adoration

## Benediction of the Blessed Sacrament

#### Please kneel.

Once the silent period of individual adoration is completed, the presider and altar server will return to the front of the altar. While the presider incenses the monstrance, all sing:



Lo, the sacred host we hail; Lo, o'er ancient forms departing, Newer rites of grace prevail; Faith for all defects supplying, Where the feeble senses fail. To the everlasting Father, And the son who reigns on high, With the Holy Spirit proceeding, Forth from each eternally, Be salvation, honour, blessing, Might and endless majesty. Amen.



#### PRAYER

All remain kneeling while the presider elevates the monstrance in Benediction.

*The presider returns to his place and kneels, leading the Divine Praises. Repeat after each invocation:* 

## The Divine Praises

Blessed be God.
Blessed be his Holy Name.
Blessed be Jesus Christ, true God and true Man.
Blessed be the Name of Jesus.
Blessed be his most Sacred Heart.
Blessed be his most Precious Blood.
Blessed be Jesus in the most Holy Sacrament of the Altar.
Blessed be the Holy Spirit, the Paraclete.
Blessed be the great Mother of God, Mary most holy.
Blessed be her glorious Assumption.
Blessed be the name of Mary, virgin and mother.
Blessed be St. Joseph, her most chaste spouse.
Blessed be God in his Angels and in his Saints.

## Reposition of the Blessed Sacrament

#### **Please stand**, singing:

HYMN:	Holy God, We Praise Thy Name
	Holy God, we praise thy name, Lord of all, we bow before thee! All on earth thy sceptre claim, All in heaven above adore thee. Infinite thy vast domain, Everlasting is thy reign. Infinite thy vast domain,
	Everlasting is thy reign. Hark! the loud celestial hymn Angel choirs above are raising! Cherubim and Seraphim in unceasing chorus praising. Fill the heavens with sweet accord Holy, holy, holy Lord. Fill the heavens with sweet accord Holy, holy, holy Lord.

ORGAN VOLUNTARY

# Please join us in-person or via Internet live-stream from the

## Cathedral of St. Mary of the Immaculate Conception.

Holy Sacrifice of the Mass (13<sup>th</sup> Sunday in Ordinary Time) In-person attendance permitted

Saturday, June 27	5:00pm	
Sunday, June 28	8:00am	
	10:30am	<i>Live-streamed</i> music provided by the Cathedral Schola

## Wednesday, July 1

8:00-9:00pm Holy Hour (Adoration, Exposition, Benediction of the Blessed Sacrament) Live-streamed only

#### Weekday Masses

Monday – Friday 12:10pm only

 Opening Hymn

 Text:
 Isaac Watts,1674-1748 ; Hymns and Spiritual Songs, 1707

 Tune:
 CM

 Exposition Hymn

Text: St. Thomas Aquinas, 1227-1274 Music: WERNER, LM, Anthony Werner, fl. 1850

Reposition HymnText:Ignaz Franz, c. 1774; translation: Clarence A. Walworth, 1820-1900Music:GROSSER GOTT, 78 78 77, Katholisches Gesangbuch, Vienna, c. 1774-80