

Solemn Vespers

for the

Solemnity of the Immaculate Conception of the Blessed Virgin Mary

*Patroness of the Archdiocese of Kingston
and St. Mary's Cathedral*



Cathedral of St. Mary
of the
Immaculate Conception
KINGSTON, ONTARIO

December 7, 2021

*The Immaculate Conception, as depicted in
a stained-glass window in St. Mary's Cathedral.*

ORGAN PRELUDE

(PLEASE STAND AT THE SOUND OF THE BELL)

CHORAL PROCESSIONAL

There Is No Rose

John Joubert
(1927-2019)

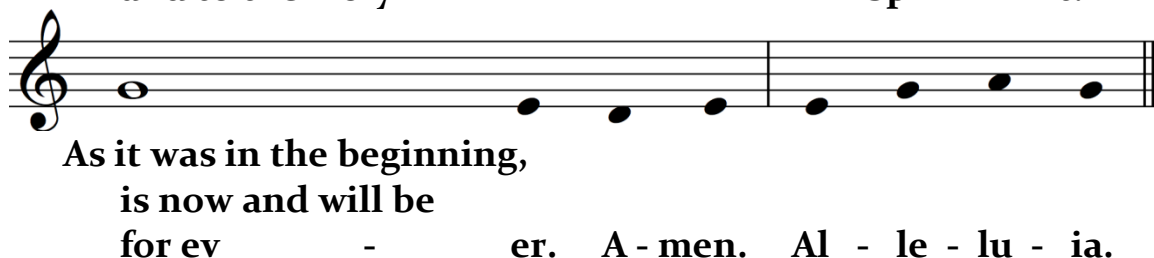
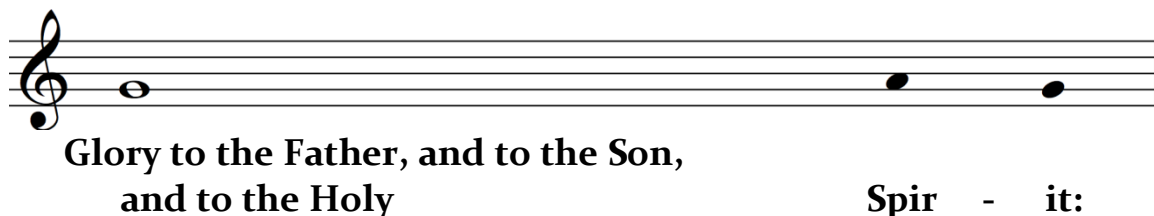
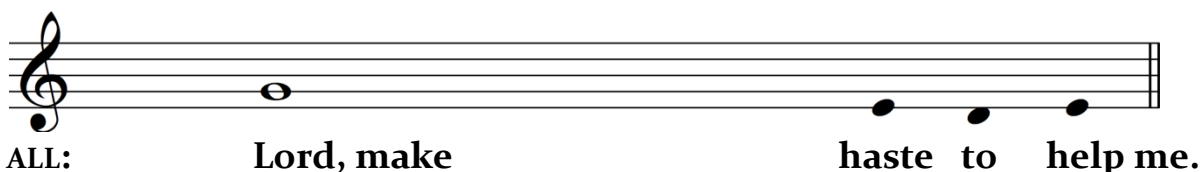
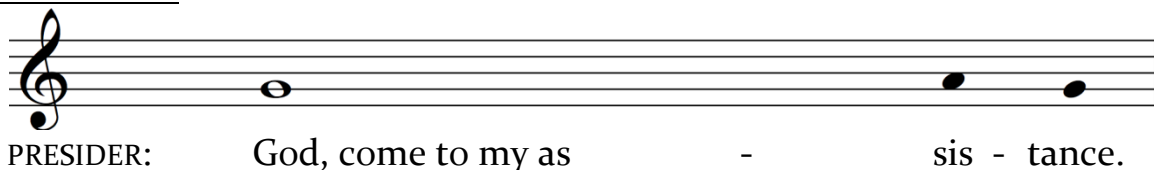
There is no rose of such virtue as is the rose that bare Jesu: Alleluia.

For in this rose containèd was heaven and earth in little space:
Res miranda (marvellous thing).

By that rose we may well see there be one God in Persons Three:
Pares forma (of equal form).

Then leave we all this worldly mirth and follow we that joyous birth:
Transeamus (let us go across [from worldly to heavenly things]).

OPENING VERSICLE



HYMN

Mary, Crowned with Living Light

Mary, crowned with living light,
Temple of the Lord,
Place of peace and holiness,
Shelter of the Word.
Mystery of sinless life
In our fallen race,
Free from shadow, you reflect
Plenitude of grace.

Virgin-mother of our God,
Lift us when we fall,
Who were named upon the Cross
Mother of us all.
Father, Son and Holy Ghost,
Heaven sings your praise;
Mary magnifies your name
Through eternal days.

Text: © Stanbrook Abbey

Music: ADORO TE DEVOTE, 65 65 D; Benedictine plainsong, Mode V, 13th c., *Processionale*, Paris, 1697

PSALM I (113)



ANTIPHON CHOIR *I will make you enemies, you **and** the woman,
your offspring and hers.*

(PLEASE BE SEATED)

1. ALL Praise, O ser-**vants** of the Lord,
 praise **the** name of the Lord!
2. CHOIR *May the name of **the** Lord be blessed
 both now **and** for evermore!*

(continued)



3. ALL From the rising of the sun **to** its setting
praised be **the** name of the Lord!

4. CHOIR *High above all na-**tions** is the Lord,
above the **heav**-ens his glory.*

5. ALL Who is like **the** Lord, our God,
who has risen **on** high to his throne

6. CHOIR *yet stoops from the **heights** to look down,
to look down up-**on** heaven and earth?*

7. ALL From the dust he lifts **up** the lowly,
from his misery **he** raises the poor

8. CHOIR *to set him in the compan-**y** of princes,
yes, with the prin-**ces** of his people.*

9. ALL To the childless wife **he** gives a home
and gladdens **her** heart with children.

(PLEASE STAND, BOWING AT THE THREE-FOLD NAME OF GOD UNTIL "SPIRIT")

10. CHOIR *Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.*

ANTIPHON ALL I will make you enemies, you **and** the woman,
your offspring and hers.

Choral doxology: Lodovico da Viadana, ad. Jeffrey Moellman

PSALM II (147)



ANTIPHON CHOIR *The Lord has clothed me with garments **of** salvation;
he has covered me with a **robe** of justice.*

(PLEASE BE SEATED)

1. ALL O praise the Lord, Je-**ru**-salem!
Zion, **praise** your God!
2. CHOIR *He has strengthened the bars **of** your gates,
he has blessed the child-**ren** within you.*
3. ALL He established peace **on** your borders,
he feeds you with **fin**-est wheat.
4. CHOIR *He sends out his word **to** the earth
and swiftly runs **his** command.*
5. ALL He showers down snow **white** as wool,
he scatters hoar-**frost** like ashes.
6. CHOIR *He hurls down hail-**stones** like crumbs.
The waters are frozen **at** his touch;*
7. ALL he sends forth his word **and** it melts them:
at the breath of his mouth the **wa**-ters flow.
8. CHOIR *He makes his word **known** to Jacob,
to Is-ra-el his laws **and** decrees.*
9. ALL He has not dealt thus with **oth**-er nations;
he has not taught them **his** decrees.

(PLEASE STAND, BOWING AT THE THREE-FOLD NAME OF GOD UNTIL “SPIRIT”)

10. CHOIR *Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.*

ANTIPHON ALL The Lord has clothed me with garments **of** salvation;
he has covered me with a **robe** of justice.

CANTICLE (Ephesians 1:3-10)



ANTIPHON CHOIR *Hail Mary, **full** of grace;
the **Lord** is with you.*

(PLEASE BE SEATED)

1. ALL Praised be the **God** and Father
of our Lord **Je**-sus Christ,
2. CHOIR *who has bestowed on **us** in Christ
every spiritual blessing **in** the heavens.*
3. ALL God chose us in him before the **world** began
to be holy and blameless **in** his sight.
4. CHOIR *He predestined us to be his adopted sons through **Je**-sus Christ,
such was his **will** and pleasure,*
5. ALL that all might praise the glor-**i**-ous favour
he has bestowed on us in **his** beloved.
6. CHOIR *In him and through his blood, we have **been** redeemed,
and our **sins** forgiven,*
7. ALL so immeasurably **gen**-erous
is God's fa-**vour** to us.
8. CHOIR *God has given **us** the wisdom
to understand fully the **mys**-tery,*
9. ALL the plan **he** was pleased
to de-**cree** in Christ.
10. CHOIR *A plan to be **car**-ried out
in Christ, in the full-**ness** of time,*
11. ALL to bring all things into **one** in him,
in the heavens **and** on earth.

(PLEASE STAND, BOWING AT THE THREE-FOLD NAME OF GOD UNTIL "SPIRIT")

12. CHOIR *Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.*

ANTIPHON ALL Hail Mary, **full** of grace;
the **Lord** is with you.

(PLEASE BE SEATED)

READING (Romans 8:30)

A Reading from the Letter of St. Paul to the Romans:

Those God predestined he likewise called;
those he called he also justified,
and those he justified he in turn glorified.

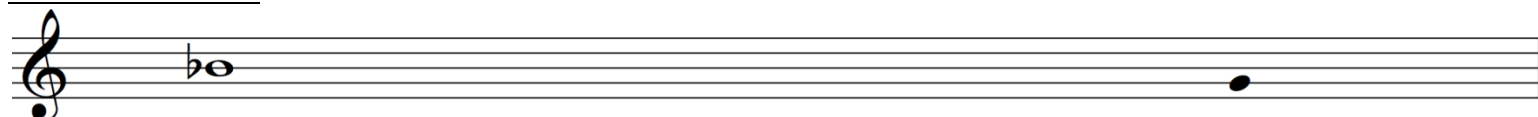
LECTOR: The Word of the Lord.

ALL: **Thanks be to God.**

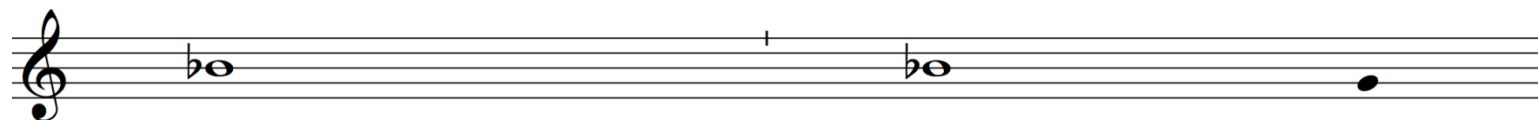
HOMILY

Father Shawn J. Hughes
Rector, St. Mary's Cathedral

RESPONSORY

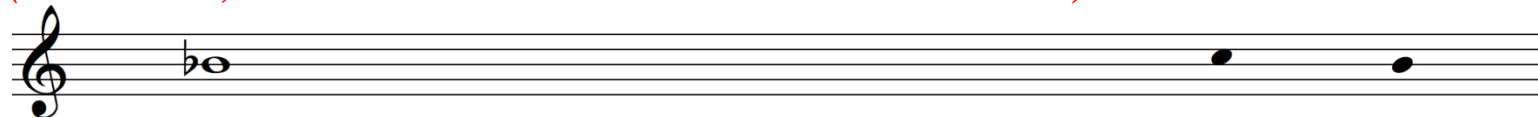


CHOIR: I shall glorify you, Lord, for you have rescued me. (ALL REPEAT)

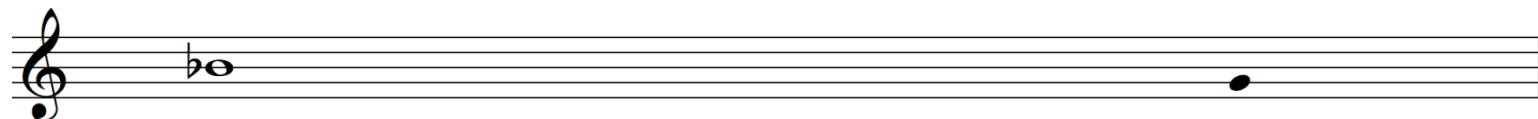


CHOIR: You have not let my enemies rejoice over me. ALL: **for you have rescued me.**

(PLEASE STAND, BOWING AT THE THREE-FOLD NAME OF GOD UNTIL "SPIRIT")



CHOIR: Glory to the Father and to the Son and to the Holy Spir - it.



ALL: **I shall glorify you, Lord, for you have rescued me.**

CANTICLE OF MARY (*Magnificat*)

(Choir)

ANTIPHON *Beatam me dicent omnes generationes,
quia fecit mihi magna qui potens est, alleluia.*
All generations will call me blessed;
the Almighty has done great things for me, alleluia.

1. My soul ✠ proclaims the greatness of the Lord,
my spirit rejoices in God my Saviour
for he has looked with favour on his lowly servant.
2. From this day all generations will call me blessed:
the Almighty has done great things for me,
and holy is his Name.
3. He has mercy on those who fear him
in every generation.
He has shown the strength of his arm,
he has scattered the proud in their conceit.
4. He has cast down the mighty from their thrones,
and has lifted up the lowly.
He has filled the hungry with good things,
and the rich he has sent away empty.
5. He has come to the help of his servant Israel
For he has remembered his promise of mercy,
the promise he made to our fathers,
to Abraham and his children for ever.

(PLEASE BOW AT THE THREE-FOLD NAME OF GOD UNTIL “SPIRIT”)

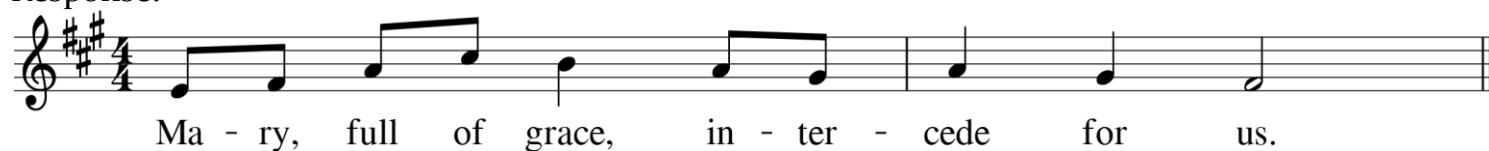
6. Glory to the Father, and to the Son,
and to the Holy Spirit
as it was in the beginning, is now
and will be for ever. Amen.

ANTIPHON *Beatam me dicent omnes generationes,
quia fecit mihi magna qui potens est, alleluia.*
All generations will call me blessed;
the Almighty has done great things for me, alleluia.

Choral setting: John Goss, ad. Jeffrey Moellman

INTERCESSIONS

Response:



THE LORD'S PRAYER

Pa-ter nos-ter, qui es in cae-lis: san-cti-fi-cé-tur no-men tu-um;
ad-vé-ni-at reg-num tu-um; fi-at vo-lún-tas tu-a, si-cut in cae-lo,
et in ter-ra. Pa-nem nos-trum co-ti-di-á-num da no-bis hó-di-e;
et di-mít-te no-bis dé-bi-ta nos-tra, si-cut et nos di-mít-ti-mus
de-bi-tó-ri-bus nos-tris; et ne nos in-dú-cas in ten-ta-ti - ó-nem;
sed lí-be-ra nos a ma-lo.

The musical notation for 'The Lord's Prayer' is written on six staves in G major (one sharp) and 4/4 time. The melody is simple and consists of quarter and half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line on the sixth staff.

CLOSING PRAYER

SOLEMN BLESSING & DISMISSAL

PRESIDER: The Lord be with you.

ALL: **And with your Spirit.**

PRESIDER: May God, who through the childbearing of the Blessed Virgin Mary willed in his great kindness to redeem the human race, be pleased to enrich you with his blessing.

ALL: **Amen.**

PRESIDER: May you know always and everywhere the protection of her, through whom you have been found worthy to receive the author of life.

ALL: **Amen.**

PRESIDER: May you, who have devoutly gathered on this day, carry away with you the gifts of spiritual joys and heavenly rewards.

ALL: **Amen.**

PRESIDER: And may the blessing of almighty God, the Father, and the Son, ✠ and the Holy Spirit, come down on you and remain with you for ever.

ALL: **Amen.**

PRESIDER: Go in the peace of Christ.

ALL: **Thanks be to God.**

MARIAN ANTIPHON
(Choir)

Alma Redemptoris Mater

Giovanni Pierluigi da Palestrina
(1525-1594)

<i>Alma Redemptoris Mater,</i>	Loving Mother of the Redeemer,
<i>quae pervia caeli porta manes,</i>	who remains the gate by which we mortals enter heaven,
<i>et stella maris,</i>	and star of the sea,
<i>succurre cadenti surgere qui curat populo:</i>	help your fallen people who strive to rise:
<i>Tu quae genuisti, natura mirante,</i>	You who gave birth, amazing nature,
<i>tuum sanctum Genitorem:</i>	to your sacred Creator:
<i>Virgo prius ac posterius,</i>	Virgin prior and following,
<i>Gabrielis ab ore sumens illud Ave,</i>	taking from the mouth of Gabriel that "Ave!",
<i>peccatorum miserere.</i>	have mercy on [us] sinners.

Text: attr. Hermannus Contractus, 1013-1054; Marian Antiphon for First Sunday of Advent to Candlemas

ORGAN VOLUNTARY

As you leave, please take this programme with you, or return it to the box at the entrance.

ASSISTING AT THIS SERVICE:

Sarah Thusiar, *cantor*

St. Mary's Cathedral Choir

Jeffrey Moellman, Director of Music and Organist

UPCOMING EVENTS

SOLEMNITY OF THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

Patronal Feast of the Archdiocese of Kingston and St. Mary's Cathedral

HOLY SACRIFICE OF THE MASS (Archbishop Michael Mulhall, celebrant)

Wednesday, December 8 – 12:10pm

MASS FOR THE BEREAVED

For those who have suffered a loss in the past year

Thursday, December 16 – 7:00pm

CHRISTMAS MASSES

Friday, December 24

5:00pm

7:30pm Cathedral Choir

Saturday, December 25

Midnight Archbishop Michael Mulhall, celebrant; Cathedral Choir

10:00am Archbishop Michael Mulhall, celebrant

FEAST OF THE HOLY INNOCENTS

HOLY SACRIFICE OF THE MASS

Tuesday, December 28 – 12:10pm

SOLEMNITY OF MARY, MOTHER OF GOD

HOLY SACRIFICE OF THE MASS

Friday, December 31 – 5:00pm

Saturday, January 1 – 10:00am Archbishop Michael Mulhall, celebrant; Cathedral Choir

HOLY HOUR IN ST. JAMES' CHAPEL

11:00pm – 12:00am

ST. MARY'S EPIPHANY CHRISTMAS CAROL-SING

Lift your voices in festive Christmas praise, with beloved carols of the season led by the Cathedral Choir!

Sunday, January 2, 2022 – 3:00pm

Donations of socks and mittens, and non-perishable or canned food items (especially tuna, chicken and soup) will be collected for the St. Mary's Drop-In Centre and the St. Vincent-de-Paul Society.

Monetary donations will be collected for the restoration of the St. Mary's Cathedral Pipe Organ.