

# TENEBRÆ

*The Office of Darkness*



Wednesday, April 13, 2022

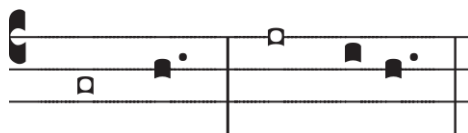
Cathedral of St. Mary of the Immaculate Conception  
KINGSTON, ONTARIO

*Please stand at the sound of bell for the procession, and remain standing for the first antiphon.*

## In I Nocturn

**ANTIPHON**      CHOIR      They arise, the kings of the earth,  
princes plot against the Lord and his Anointed.

*Please be seated.*



**PSALM 2**      CHOIR      1.      Why this tumult among **na**-tions,  
among peoples this use-**less** murmuring?

ALL      2.      They arise, the kings of the **earth**,  
princes plot against the Lord and his **A**-nointed.

CHOIR      3.      ‘Come, let us break their **fet**-ters,  
come, let us cast off **their** yoke.’

ALL      4.      He who sits in the heavens **laughs**;  
the Lord is laughing them **to** scorn.

CHOIR      5.      Then he will speak in his **an**-ger,  
his rage will strike them **with** terror.

ALL      6.      ‘It is I who have set up my **king**  
on Sion, my ho-**ly** mountain.’

CHOIR      7.      I will an-**nounce**  
the decree of **the** Lord:

ALL      8.      The Lord said to me: †  
‘You are my **Son**.  
It is I who have begotten you **this** day.

CHOIR      9.      Ask and I shall bequeath you the **na**-tions,  
put the ends of the earth in your **pos**-session.

ALL      10.      With a rod of iron you will **break** them,  
shatter them like a pot-**ter**’s jar.’

CHOIR      11.      Now, O kings, under-**stand**,  
take warning, rulers of **the** earth;

ALL      12.      serve the Lord with **awe**  
and trembling, pay him **your** homage

*(continued)*

CHOIR 13. lest he be angry and you **per**-ish;  
for suddenly his anger **will** blaze.

ALL 14. Blessed are **they**  
who put their trust **in** God.

ANTIPHON CHOIR They arise, the kings of the earth,  
princes plot against the Lord and his Anointed.

*The first candle is extinguished.*

VERSICLE CHOIR They divided my garments among them.

RESPONSE

ALL



And for my robes they cast lots.

LESSON

CHOIR

***Lamentations 3: 1-11***

Here begin the Lamentations of the Prophet Jeremiah.

*Aleph.* I am the man who has seen affliction under the rod of his wrath.  
He has driven and brought me into darkness without any light.  
Surely he turns his hand against me again and again the whole day long.

*Beth.* My skin and my flesh he has made old; he has broken my bones.  
He has besieged and enveloped me with bitterness and tribulation.  
He has made me dwell in darkness like the dead of long ago.

*Ghimel.* He has walled me about so that I cannot escape;  
he has put heavy chains on me.  
Although I call and cry for help, he shuts out my prayer.  
He has blocked my ways with hewn stones, he has made me desolate.  
Jerusalem, Jerusalem, turn back again to the Lord your God.

**RESPONSORY** CHOIR

O my chosen vineyard,  
it is I who have planted you.

How have you become so bitter that you should crucify me,  
and release Barabas?

V. I have hedged you in, and cleared you of stones,  
and have built a tower.

ALL



How have you be-come so bit-ter that you should cru-ci - fy me



and re-lease Ba-ra-bas.

## In II Nocturn

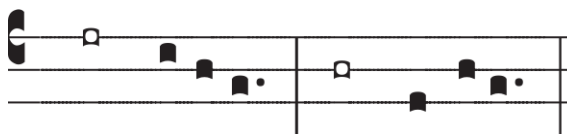
*Please stand.*

**ANTIPHON**

CHOIR

They divided my clothing among them;  
and for my garments they cast lots.

*Please be seated.*



**PSALM 21:2-22**

CHOIR

1. My God, my God, why have **you** forsaken me?  
You are far from my plea and the cry of **my** distress.

ALL

2. O my God, I call by day and you give **no** reply;  
I call by night and I **find** no peace.

CHOIR

3. Yet you, O **God**, are holy,  
enthroned on the prais-**es** of Israel.

ALL

4. In you our fathers **put** their trust;  
they trusted and you **set** them free.

*(continued)*

- CHOIR 5. When they cried to you, **they** escaped.  
In you they trusted and nev-**er** in vain.
- ALL 6. But I am a worm **and** no man,  
the butt of men, laughing-stock **of** the people.
- CHOIR 7. **ALL** who see **me** deride me.  
They curl their lips, they **toss** their heads.
- ALL 8. 'He trusted in the Lord, **let** him save him;  
let him release him if this **is** his friend.'
- CHOIR 9. Yes, it was you who took me **from** the womb,  
entrusted me to my **moth-er's** breast.
- ALL 10. To you I was committed **from** my birth,  
from my mother's womb you have **been** my God.
- CHOIR 11. Do not leave me alone in **my** distress;  
come close, there is none **else** to help.
- ALL 12. Many bulls **have** surrounded me,  
fierce bulls of Bashan **close** me in.
- CHOIR 13. Against me they open **wide** their jaws,  
like lions, rend-**ing** and roaring.
- ALL 14. Like water I **am** poured out,  
disjointed are **all** my bones.
- CHOIR 15. My heart has be-**come** like wax,  
it is melted with-**in** my breast.
- ALL 16. Parched as burnt clay **is** my throat,  
my tongue cleaves **to** my jaws.
- CHOIR 17. Many **dogs** surround me,  
a band of the wick-**ed** beset me.
- ALL 18. They tear holes in my hands **and** my feet  
and lay me in the **dust** of death.
- CHOIR 19. I can count every one **of** my bones.  
These people stare at **me** and gloat;
- ALL 20. they divide my cloth-**ing** among them.  
They cast lots **for** my robe.
- CHOIR 21. O Lord, do not leave **me** alone,  
my strength, make **haste** to help me!
- ALL 22. Rescue my soul **from** the sword,  
my life from the grip **of** these dogs.

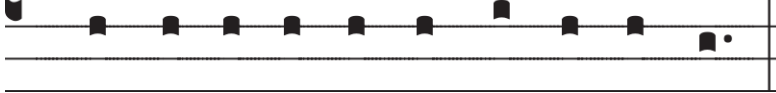
*(continued)*

CHOIR 23. Save my life from the jaws of these lions,  
my poor soul from the horns of these oxen.

**ANTIPHON** CHOIR They divided my clothing among them;  
and for my garments they cast lots.

*The second candle is extinguished.*


**VERSICLE** CHOIR False witnesses have risen up against me.

**RESPONSE** ALL   
And in - i - qui - ty has lied to it - self.

**LESSON** From the catechesis by Saint John Chrysostom, bishop.

**RESPONSORY** CHOIR The price of your redemption was not something  
of fleeting value like gold or silver,  
but the costly shedding of the Blood of Christ,  
the Lamb without blemish.  
Through him, in the one Spirit, we can approach the Father.

V. The Blood of Jesus Christ washes away all our sins.

ALL   
Through him, in the one Spir - it, we can ap - proach the Fa - ther.

# At Lauds

*Please stand.*

**ANTIPHON**

CHOIR

God did not spare his own Son,  
but delivered him up for us all.

*Please be seated.*

**PSALM 51**

CHOIR

*Miserere mei, Deus*

Gregorio Allegri

1. Have mercy on me, God, in your kindness.  
In your compassion blot out my offense.
2. O wash me more and more from my guilt  
and cleanse me from my sin.
3. My offenses truly I know them;  
my sin is always before me.
4. Against you, you alone, have I sinned;  
what is evil in your sight I have done.
5. That you may be justified when you give sentence  
and be without reproach when you judge.
6. O see, in guilt I was born,  
a sinner was I conceived.
7. Indeed you love truth in the heart;  
then in the secret of my heart teach me wisdom.
8. O purify me, then I shall be clean;  
O wash me, I shall be whiter than snow.
9. Make me hear rejoicing and gladness,  
that the bones you have crushed may thrill.
10. From my sins turn away your face  
and blot out all my guilt.
11. A pure heart create for me, O God,  
put a steadfast spirit within me.
12. Do not cast me away from your presence,  
nor deprive me of your holy spirit.
13. Give me again the joy of your help;  
with a spirit of fervour sustain me,

*(continued)*

14. that I may teach transgressors your ways  
and sinners may return to you.
15. O rescue me, God, my helper,  
and my tongue shall ring out your goodness.
16. O Lord, open my lips  
and my mouth shall declare your praise.
17. For in sacrifice you take no delight,  
burnt offering from me your would refuse,
18. my sacrifice a contrite spirit.  
A humbled, contrite heart you will not spurn.
19. In your goodness show favour to Sion:  
rebuild the walls of Jerusalem.
20. Then you will be pleased with lawful sacrifice,  
holocausts offered on your altar.

ANTIPHON

CHOIR

God did not spare his own Son,  
but delivered him up for us all.

*The third candle is extinguished.*

*Please stand.*

ANTIPHON

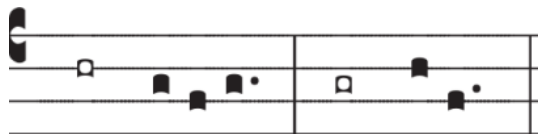
CHOIR

When my soul is in trouble, O Lord,  
you will be mindful of your mercy.

*Please be seated.*

CANTICLE

*Habakkuk 3:2-4. 13a. 15-19*



CHOIR

1. O Lord, I have heard **your** renown,  
and feared, O Lord, **your** work.

ALL

2. In the course of the years revive it, †  
in the course of the years **make** it known;  
in your wrath remember **com-**passion!

(continued)



- CHOIR 3. God **comes** from Teman,  
the Holy One from **Mount** Paran.
- ALL 4. Covered are the heavens **with** his glory,  
and with his praise the earth **is** filled.
- CHOIR 5. His splendor spreads like the light; †  
rays shine forth **from** beside him,  
where his power is **con**-cealed.
- ALL 6. You come forth to **save** your people,  
to save your **A**-nointed One.
- CHOIR 7. You tread the sea **with** your steeds  
amid the churning of the **deep** waters.
- ALL 8. I hear, and my **bo**-dy trembles;  
at the sound, my **lips** quiver.
- CHOIR 9. Decay in-**vades** my bones,  
my legs tremble **be**-neath me.
- ALL 10. I await the day **of** distress  
that will come upon the people who **attack** us.
- CHOIR 11. For though the fig tree **blossom** not  
nor fruit be on **the** vines,
- ALL 12. though the yield of the **olive** fail  
and the terraces produce **no** nourishment,
- CHOIR 13. though the flocks disappear **from** the fold  
and there be no herd in **the** stalls,
- ALL 14. yet will I rejoice **in** the Lord  
and exult in my **saving** God.
- CHOIR 15. God, my Lord, is my strength; †  
he makes my feet swift as **those** of hinds  
and enables me to go upon **the** heights.

**ANTIPHON**

CHOIR When my soul is in trouble, O Lord,  
you will be mindful of your mercy.

*The fourth candle is extinguished.*

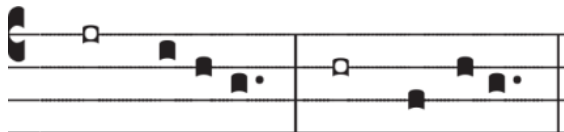
*Please stand.*

**ANTIPHON**

CHOIR

Remember me, O Lord, my God,  
when you come into your kingdom.

*Please be seated.*



**PSALM 147**

CHOIR

1.

O praise the **Lord**, Jerusalem!  
Sion, **praise** your God!

ALL

2.

He has strengthened the bars **of** your gates,  
he has blessed the **children** within you.

CHOIR

3.

He established peace **on** your borders,  
he feeds you with **finest** wheat.

ALL

4.

He sends out his word **to** the earth  
and swiftly runs **his** command.

CHOIR

5.

He showers down snow **white** as wool,  
he scatters hoar-**frost** like ashes.

ALL

6.

He hurls down hail**stones** like crumbs.  
The waters are frozen **at** his touch;

CHOIR

7.

he sends forth his word **and** it melts them:  
at the breath of his mouth the **waters** flow.

ALL

8.

He makes his word **known** to Jacob,  
to Israel his laws **and** decrees.

CHOIR

9.

He has not dealt thus with **other** nations;  
he has not taught them **his** decrees.

**ANTIPHON**

CHOIR

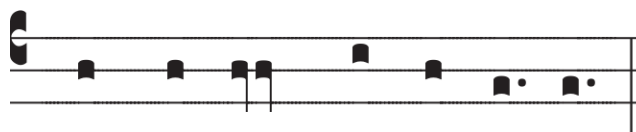
Remember me, O Lord, my God,  
when you come into your kingdom.

*The fifth candle is extinguished.*

**VERSICLE**

CHOIR

He has left me to dwell in the darkness.



**RESPONSE**

ALL

Like the dead, long for- got-ten.

# At Benedictus

*Please stand.*

**ANTIPHON**

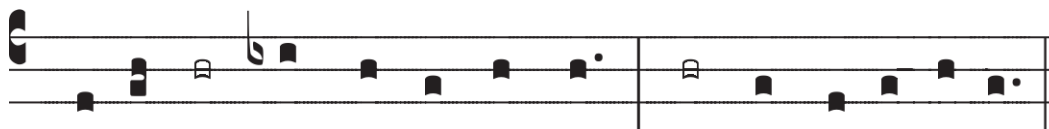
CHOIR

They placed above his head  
the charge against him, written:  
Jesus of Nazareth, King of the Jews.

*Please be seated.*

**CANTICLE OF ZACHARY**

*Luke 1: 68-79*



- CHOIR 1. Blessed be the Lord, the **God** of Is-ra-el;  
he has come to his peo-**ple** and set them free.
- ALL 2. He has raised up for us a **might**-y saviour,  
born of the house of his **ser**-vant David.
- CHOIR 3. Through his holy prophets he promised of old  
that he would save us **from** our enemies,  
from the hands of **all** who hate us.
- ALL 4. He promised to show mercy **to** our fathers  
and to remember his **ho**-ly covenant.
- CHOIR 5. This was the oath he swore to our father Ab-**ra**-ham: †  
to set us free from the **hands** of our enemies,  
free to wor-**ship** him without fear,
- ALL 6. Holy and **right**-eous in his sight  
all the days **of** our life.
- CHOIR 7. You, my child, shall be called  
the prophet **of** the Most High:  
for you will go before the Lord **to** prepare his way;
- ALL 8. to give his people knowledge **of** salvation  
by the for-**give**-ness of their sins.
- CHOIR 9. In the tender com-**pas**-sion of our God  
the dawn from on high shall **break** upon us,
- ALL 10. to shine on those who dwell in dark-**ness** †  
and the **shadow** of death,  
and to guide our feet in-**to** the way of peace.

**ANTIPHON**

CHOIR

They placed above his head  
the charge against him, written:  
Jesus of Nazareth, King of the Jews.

***The sixth candle is extinguished.***

*Please kneel as the choir sings:*

*Christus factus est*

Anton Bruckner

*Christus factus est pro nobis obediens  
usque ad mortem, mortem autem crucis.  
Propter quod et Deus exaltavit illum  
et dedit illi nomen quod est super omne nomen.*

Christ became obedient for us  
even unto death, death on the cross.  
Therefore God exalted Him  
and gave Him a name which is above every name.  
(c.f., *Philippians 2:8-9*)

*Please stand.*

**THE LORD'S PRAYER**

*(To be sung on one pitch, i.e., recto tono)*

**COLLECT**

We beseech you, O Lord, look graciously upon this your family,  
for whom our Lord Jesus Christ did not hesitate  
to suffer betrayal into the hands of the enemy,  
and to suffer the torments of the Cross,  
who lives and reigns for ever and ever.

ALL RESPOND

Amen.

**STREPITUS**

*A sound recalling the earthquake at Christ's death is made.*

***The seventh candle is extinguished.***

*Please depart in solemn silence.*

Chant settings by  
Fr. Samuel F. Weber, O.S.B.  
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